

Welcome to Anthropology 1080
Understanding Global Cultures



[Tim Roufs](#), Brisbane, Australia, 2017

Global Cultures will be a great course, and a great experience. You will see. . . .

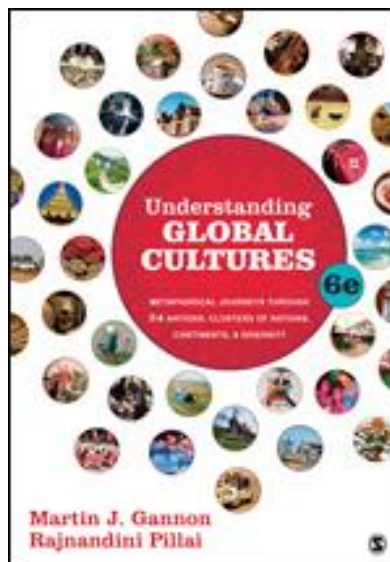
Some people like to procrastinate. Others like to arrive early to a party, and in some ways those folks are “pre-crastinators”.

I am sending this note out early to make it more convenient for the procrastinators to order the textbook on-line (if that is an attractive option for you), and / or to let you get started reading **some of the interesting materials that we have for the class** (if you are the kind of person who likes to do that sort of thing).

Or you might want to start watching one or other of the internationally-**award-winning films and videos** that we have lined up for the class.

If neither of these options applies to you, and you just feel like a little more mid-summer procrastination is in order, just relax and enjoy the great summer weather—wherever you happen to be, and enjoy the rest of your short break.

Either way, with all of the global goings-on about COVID-19, including the virus closing our UMD Bookstore, you might want to get a headstart in at least ordering your textbook—a textbook that’s actually fun to read (well, at least it is after you get past the first chapter) . . .



Detailed Information on the Textbook is Here . . .

<http://www.d.umn.edu/cla/faculty/troufs/anth1095/fstext.html#title>

[click ↑ here]

(It's expensive, so consider renting one, or buy a used copy; exams are open-book, so you should have a copy. We'll be using this text again in the Fall (in ANTH 1080 Global Cultures) and in the Spring (in ANTH 3635 Anthropology of Europe), so if the UMD bookstore is back in operation there should be a local market for used copies.)

Here are some other things that you might be curious about . . .

click on the items for more information . . .

Reading Assignments

Class Videos

The Term Project

Exams: Midterm / FINAL

Optional Extra Credit Opportunities

Meet Your Professor

Office Hours and Other Contact Information


Interest in Global Cultures has never been greater, and more important, even apart from COVID-19 now taking hold in virtually every country of the world. You can see that in the news and editorial pages of the weekly papers and the other news media.

Especially in a U.S.A. election year, people in countries from around the globe focus on what's happening in America.

We'll have a look at Global Cultures, as well as at the folks in Global Cultures looking at us.

Lots of things are happening on the various Global Cultures fronts . . . virtually every day.

Some of the best sources for up-to-date news on world news include *The New York Times*, *BBC World News*, *The Guardian* [UK], *National Geographic*, and MPRNews. They all regularly carry interesting and important articles on happenings around the world. And we'll be looking at some of those sources in class.

I am looking forward to “meeting you” in class as we begin our anthropological journey into the wide global world. In the meantime, at your leisure, you might want to peruse the information in your  canvas folder at <http://canvas.umn.edu/>. The Canvas Student Guide / Overview / Tour can be very helpful.

Student Guide -- written guides with step-by-step instructions for Canvas tools 

Canvas Student Overview (6:47 min) 

So once again, welcome to Anth 1080 Understanding Global Cultures. This will be a great course, and a great experience. You will see. . . .



Thanks for signing on for Understanding Global Cultures.

If you have any questions, please do not hesitate to e-mail

troufs@d.umn.edu.

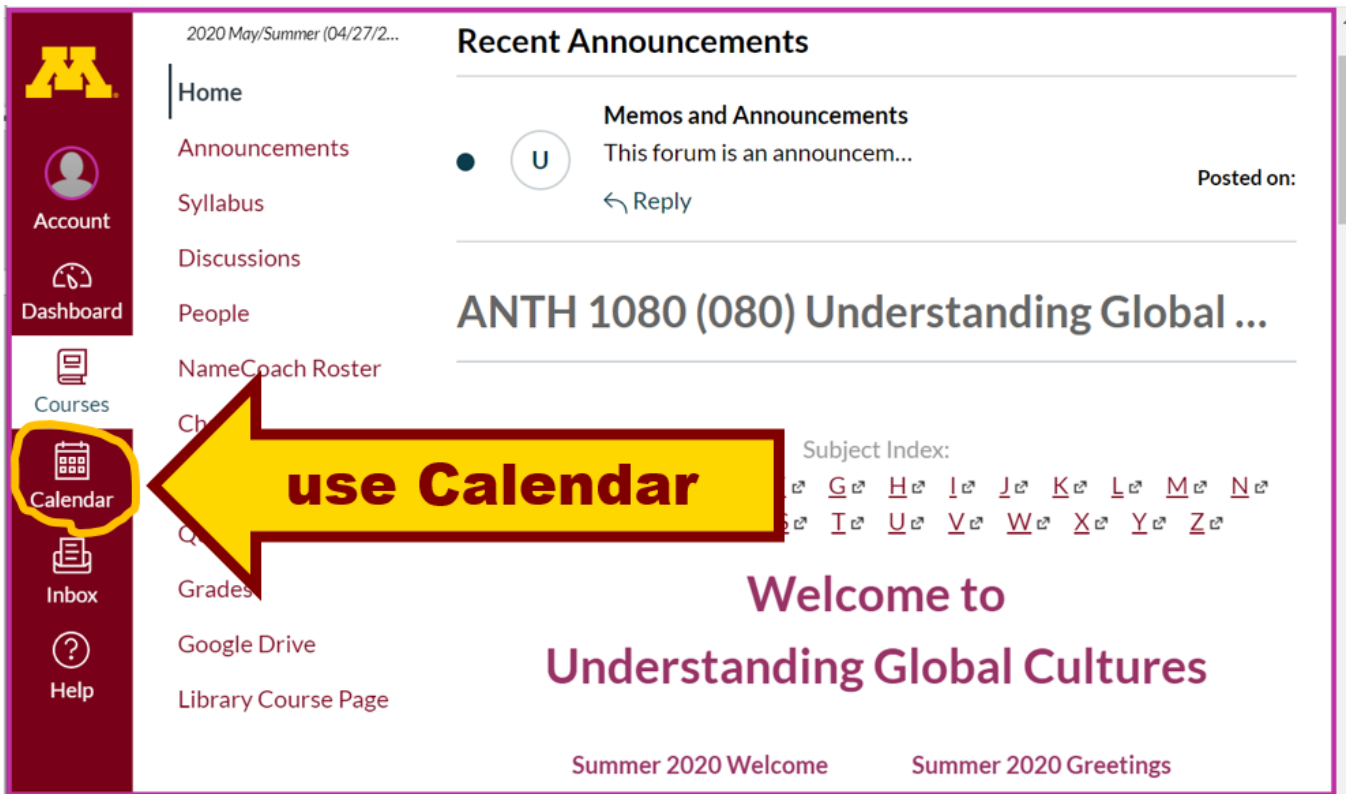
Best Warm Wishes for the mid-Summer,

Tim Roufs
20 May 2020


P.S. If you are new to the  canvas course management system don't worry too much about that.  canvas has a very good orientation tutorial.

Suggestion: Use the  canvas Calendar feature . . .

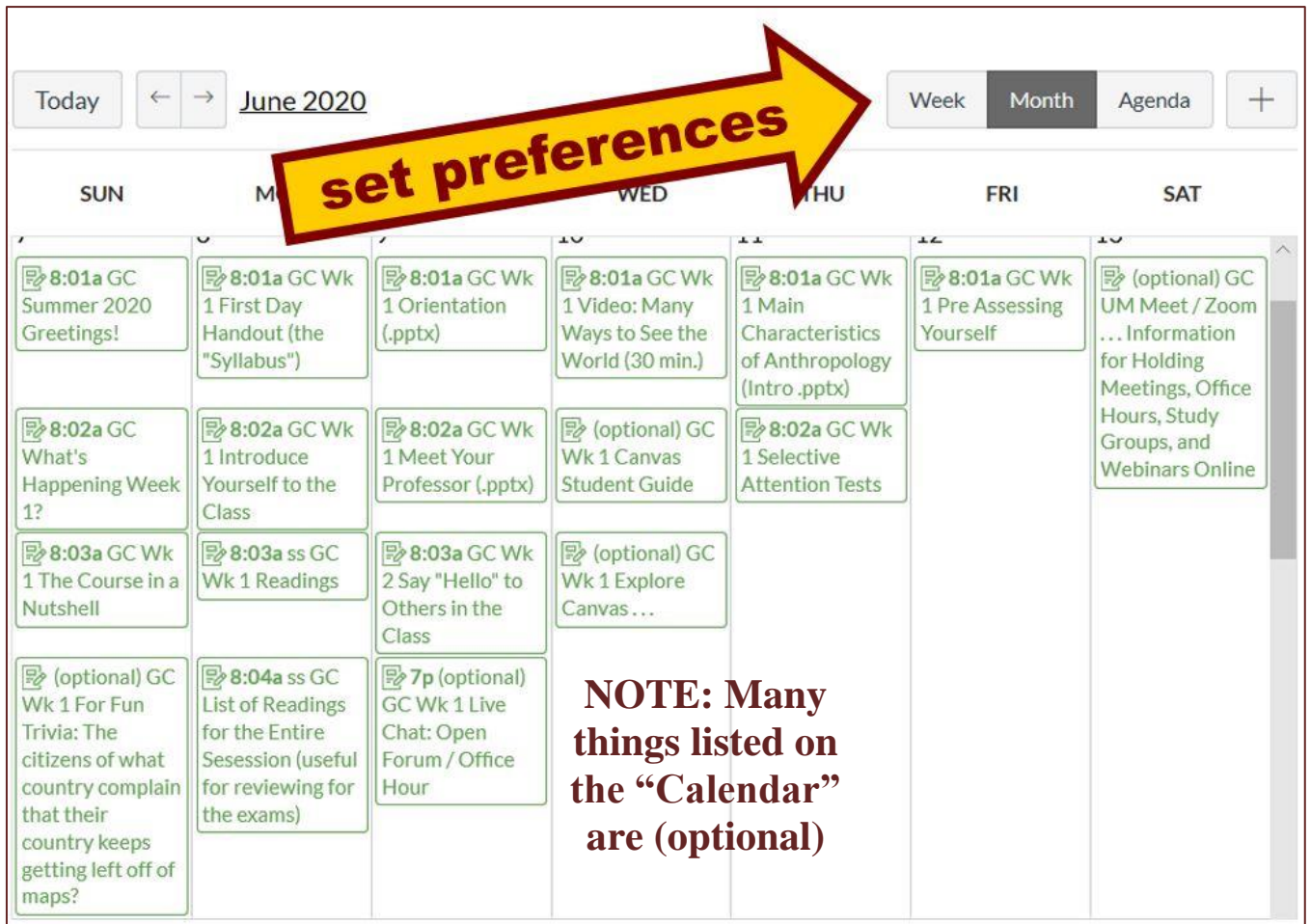
REM: Links on screenshots are not “hot” (active)



REM: Links on screenshots do not have “hot” (active) links

Clicking on “Agenda” (when you’re signed on to the  canvas “Calendar”) will give you a notebook listings view

”Calendar” view for Week 1



The screenshot shows the Canvas 'Calendar' interface for June 2020. At the top, there are navigation buttons for 'Today', navigation arrows, the month 'June 2020', and view options: 'Week', 'Month', 'Agenda', and a plus sign. The calendar grid shows days from Sunday to Saturday. A large yellow arrow with the text 'set preferences' points to the top navigation area. A note in the bottom right of the calendar grid states: 'NOTE: Many things listed on the “Calendar” are (optional)'. The calendar entries include various activities such as '8:01a GC Summer 2020 Greetings!', '8:01a GC Wk 1 First Day Handout', '8:02a GC What's Happening Week 1?', '8:03a GC Wk 1 The Course in a Nutshell', '8:04a ss GC List of Readings', '7p (optional) GC Wk 1 Live Chat', '8:01a GC Wk 1 Orientation', '8:01a GC Wk 1 Video: Many Ways to See the World (30 min.)', '8:01a GC Wk 1 Main Characteristics of Anthropology (Intro .pptx)', '8:01a GC Wk 1 Pre Assessing Yourself', '8:02a GC Wk 1 Introduce Yourself to the Class', '8:02a GC Wk 1 Meet Your Professor (.pptx)', '8:02a GC Wk 1 Canvas Student Guide', '8:02a GC Wk 1 Selective Attention Tests', '8:03a ss GC Wk 1 Readings', '8:03a GC Wk 2 Say "Hello" to Others in the Class', '8:03a GC Wk 1 Explore Canvas...', and '(optional) GC Wk 1 For Fun Trivia: The citizens of what country complain that their country keeps getting left off of maps?'. The Saturday column contains '(optional) GC UM Meet / Zoom ... Information for Holding Meetings, Office Hours, Study Groups, and Webinars Online'.